



Exposure

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The Exposure cabinet, crafted in solid oak wood, reveals an intriguing complexity within its apparent simplicity. By seamlessly integrating the doors into the structure, they lose their traditional functional character. In this design, they acquire renewed meaning. The doors, originally meant to shield and conceal, are now forcibly open, forming an inviting gesture.

On the other hand, the shape evokes associations with a tabernacle and exudes a certain sacredness. In fact, this cabinet must remain empty. The 'Emptiness' represents the ultimate sacred dimension, the mystery itself of 'Being', the ineffable. By emphasizing openness, it makes us aware of that which will usually remain closed to us.

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/ solid European oak
/ oiled finish
/ 88 x 53 x 180 cm (wxdxh)
/ 48 kg
/ edition of 8 + 4 AP + 1 PT
/ signed & numbered
/ certificate of authenticity
/ variations in types of wood and finishes are possible upon request
/ crafted by CasimirAteliers
/ design by Davy Grosemans
/ MMXXIV