



# Beam

// brass

AE//

Although double-ended lamps existed since the 1890s, they only became popular in the 1930's when German companies Osram and Radium introduced their 'Linestra' and 'Ralina' lamp, with the glass-to-metal seals being brought out through the tube sides. This allowed the filament to be extended right to the ends, creating a beautiful beam of light.

This beam of light describes a path through the air from the ground up,

leaving behind an afterglow, materialized by the base. By mirror polishing the brass, it becomes intangible in itself, like the light it is carrying.

The atypical form of the base distances the object from all archetypal shapes referring to a standing lamp, resulting in a sculpture rather than a lamp. The foot of the base again refers to the other meaning of the word beam and is referring to the silhouette of a metal beam.

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/ mirror polished brass  
/ 19 x 40 x 114 cm (wxdxh)  
/ 16 kg  
/ one-off - prototype  
/ signed  
/ certificate of authenticity  
/ crafted by Wim Roggeman  
/ design by Davy Grosemans  
/ MMXXIII